

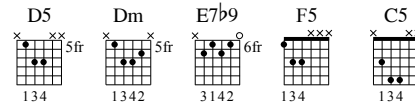
VISIT...

LANZAROTE
Caliente.COM

from Red Hot Chili Peppers - *Stadium Arcadium*

Dani California

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith



Intro

Moderately ♩ = 96

N.C.

Chord symbols: **Am, G, Dm, Am

Rhy. Fig. 1

(Drums) 2

*Gtr. 1 (clean)

mf

End Rhy. Fig. 1

*Two gtrs. arr. for one.
**Chord symbols reflect overall harmony.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Chord symbols: Am, G, Dm, Am

1. Get - ting born ___ in the state of Mis - sis - sip - pi, pa - pa was a cop - per and her ma - ma was a hip - pie.

Chord symbols: G, Dm, Am

In Al - a - bam - a, she ___ would swing a ham - mer. Price you got - ta pay ___ when you break the pan - o - ra - ma.

Chord symbols: G, Dm, Am

She nev - er knew that there was an - y - thing more ___ than poor.

***Gtrs. 1 & 2

w/ modular filter

***Gtr. 2 (clean), *mf*. Composite arrangement

G Dm Am

What in the world does your com - pa - ny take — me for?

7 7 X 5 7 5 7 X 5 X X 4 5 5

5 6 8 6 7 X 7 X X 5 6 5

Verse

*Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Gtr. 2 tacet

Am G Dm Am

2. Black ban - dan - na, sweet — Lou - i - si - an - a, rob - bin' on a bank — in the state of In - di - an - a.

7

*Modular filter off

G Dm Am

She's a run - ner, reb - el, and a stun - ner, on her mer - ry way, — say - in', "Ba - by, what - cha gon - na?"

G Dm Am G

Look - ing down the bar - rel of a hot met - al for - ty - five. Just an - oth - er way to sur - vive. —

Riff A

**Gtrs. 1 & 2

End Riff A

w/ modular filter

7 5 X X 5 7 5 7 5 X X 4 5 5 6 8 6 7 7 X X 5 5 6 5 5 7 X X 5 7 5 7 X 5 X X 4 5 4 X X X X

**Composite arrangement

Gtr. 2 tacet
Dm

D5

E
⑥
open

Gtr. 3 (dist.) }

(cont. in notation)

 $\equiv f$

* —

1

*Vol. swell

♩ Chorus

Gtr. 1 tacet
3rd time, Gtrs. 7 & 8 tacet

F5

C5

D5

G5

Gtr 1 Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 3: w/ Rhy. Fig. 3 (2 times)

F5

C5

D5

G5

F5

G5

To Coda 1 

To Coda 2 

F5

C5

D5

D5

Gtr. 3

**Gtr. 4 (slight dist.)

(1st time, cont. in slashes)

mf

**Doubled throughout

Gtr. 3 tacet
Am

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtrs. 5 & 6 tacet

Gtr. 2: w/ Riff B

Authorized for use by Joshua Olson

*Gtrs. 1 & 2: w/ Riff A

**Gtr. 1: w/ Rhy. Fig. 2

G Dm Am G Dm

A lit - tle load - ed, she was steal - in' an - oth - er breath. I love my ba - by to death.

*w/ modular filter **Modular filter off

⊕ Coda 1

D.S. al Coda 1

D5

Cal - i - for -

Gtr. 3

***Vol. swell

Bridge

Gtr. 3 tacet

Bm

G †D/F# ††F#5/C# Bm

Gtr. 4: w/ Rhy. Fig. 4 (2 times)

Who knew the oth - er side ____ of you? Who know what

Rhy. Fig. 4 End Rhy. Fig. 4

Gtr. 4 w/ fast phase shifter

†Bass plays F#. ††Bass plays C#.

G D/F# F#5/C# Bm G D/F# F#5/C#

oth - ers died ____ to prove? Too true to say good - bye ____ to you.

Gtr. 2

modular filter off

Bm

Gtr. 2 tacet

Too true to say, say, say...

Gtr. 2

Gtr. 4

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Am G Dm Am

4. Push the fad - er, gift - ed an - i - ma - tor one for the now and e - lev - en for the lat - er.

Gtr. 2

Gtr. 4 *divisi* phase shifter off

G Dm Am

Nev - er made it up to Min - ne - so - ta, North Da - ko - ta man was a gun - nin' for the quo - ta.

*Gtrs. 1 & 2: w/ Riff A

G Dm Am G

Down in the Bad - lands, she was sav - in' the best ____ for last. It on - ly hurts when I laugh. _

*w/ modular filter

D.S. al Coda 2

Dm D Dm D Dm E7b9

Gr. 1

modular filter off

Gone ____ too fast. ____ Cal - i - for -

***Gtrs. 10, 11 & 12

f
†w/ dist. & octaver

19 19 19 19
21 21 21 21
21 21 21 21

***Three gtrs., each playing single notes

**Gtrs. 7, 8 & 9

f
w/ dist.

†Octaver set for one octave above to simulate sped-up gtrs.

17 17 17 17 17 17 19 19 19 19 19 19 19 19
18 18 18 18 18 18 21 21 21 21 21 21 21 21
19 19 19 19 19 19 21 21 21 21 21 21 21 21

**Three gtrs., each playing single notes

Gr. 2

5 7 7

Gr. 3

††Vol. swell

7
5
0

⦿ Coda 2

Gtr. 3: w/ Rhy. Fig. 3 (3 times)

F5

C5

Cal - i - for - nia, rest in peace.

Gtr. 3

*Gtrs. 7, 8 & 9

*Three gtrs., each playing single notes

D5 G5 F5 C5 D5 G5

(Dum, de, dum, Si mul - ta - ne - ous re - lease. Cal - i - for - nia.

Riff C

End Riff C

Gtrs. 7, 8 & 9: w/ Riff C

F5

C5

D5

G5

- nia, show your teeth. Dum, de, She's my priest -

**Gtrs. 14 & 15

mf
w/ dist.

**Two gtrs., each playing single notes

Gtr. 13 (dist.)

mf

F5 C5 A C5 D5

Gtr. 3

ess, I'm your priest, yeah, yeah.

Gtrs. 13, 14 & 15

Gtrs. 10, 11 & 12

Gtrs. 13, 14 & 15 *divisi*

Gtrs. 7, 8 & 9

*w/ flanger on entire mix

Outro-Guitar Solo

Gtrs. 7 - 15 tacet

F5 C5 D5 G5 F5 C5

Gtr. 3

D5 G5 F5 C5 D5 G5

F5 C5 D5

[illegible][illegible][illegible]

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, often beamed together, and includes a '6' (octave up) marking. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with notes and rests, including a '1' (octave up) marking. The system is divided into four measures by vertical bar lines.

C5

15 15 15 13 15 15 15 13 15 15 15 13 15 15 15 13 15 15 15 13 13 10

The musical score consists of two systems. The first system shows a melody in treble clef and fret numbers in bass clef. The second system continues the melody and fret numbers.

System 1:

- Treble Clef: Melody starting with a sixteenth-note run (F#4-G#4-A4-B4-C5-D5-E5-F#5), followed by a slur over a sixteenth-note run (G#4-A4-B4-C5-D5-E5-F#5), then a slur over a sixteenth-note run (F#4-G#4-A4-B4-C5-D5-E5-F#5), and finally a slur over a sixteenth-note run (G#4-A4-B4-C5-D5-E5-F#5).
- Bass Clef: Fret numbers corresponding to the melody: 13-10, 13-10, 13-10, 12-10, 13-10, 12-10, 12-10, 12-10, 10-12, (12)-10.

System 2:

- Treble Clef: Melody continuing with a slur over a sixteenth-note run (F#4-G#4-A4-B4-C5-D5-E5-F#5), then a slur over a sixteenth-note run (G#4-A4-B4-C5-D5-E5-F#5), and finally a slur over a sixteenth-note run (F#4-G#4-A4-B4-C5-D5-E5-F#5).
- Bass Clef: Fret numbers corresponding to the melody: 12, (12), (12), (12), (12), (12), (12).